

HABERFIELD MAIN STREET STUDY 1993
INVENTORY

Address: 153 Ramsay Street		Item No. 16	Page No. 1/6
Name of Building:			
Former Name: Gill's Building			
Owner:			
Lessee/s:		Current Use/s:	
Date of Construction: 1920	Architect:	Builder: C. Smith, Haberfield	
<p>History: This shop and residence are erected on part of Lot 2 of the Haymarket Company's 1905 Dobroyd Park Estate subdivision. The lot was originally purchased by James and Ada Cashman. In 1920 they sold this part of Lot 2 to William Gill, and the date on the parapet indicates he had the shop erected in the same year. Ashfield Council records show that the building application for a shop and six roomed dwelling was received on 3/3/1920.</p>			
<p>References: <i>Sands' Directories</i> Ashfield Municipal Council Building Applications Register Land Titles Office Records.</p>			
<p>Description: A two-storey structure in which the shopfront has been completely modified but the upper storey appears to be in a remarkably original state. Above the awning the facade is of stucco except for a base and decorative accents of good face brick. There is a central arched opening within which is a canted balcony with French doors, sidelights and a timber balustrade. The three-ring brick arch has stone imposts and a stucco key which extends to the moulded string course. This course incorporates the capital motifs of the flanking piers, which have brick bases and ribs and extend to parapet level where they are capped with similar mouldings. The parapet has a central segmental parapet feature in which the date 1920 is formed in slightly raised numerals. On each side of this there is a semi-circular concavity with a pendulous brick motif.</p>			
<p>Modifications: The shopfront has an asymmetrical entrance and is framed with stack-bonded modern tiling. The steel suspended awning supports a full width striped canvas roller blind and both fascia and blind carry prominent signage.</p>			

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Contribution To Streetscape:	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	1	1	1	1	2	5
<i>1= Excellent 2= Good 3= Fair 4= Poor 5= Disruptive</i>						
Heritage Listings	LEP	NT	AHC	Heritage Study	Other	
Statement of Significance: <p>A small single shop and residence, providing an interesting and effective visual transition from the corner block of shops to the former Haberfield Theatre.</p>						
Recommendations For Conservation Action: <p>(a) <i>Immediate:</i> Adopt an appropriate above awning colour scheme.</p> <p>(b) <i>Medium Term:</i> Replace existing shopfront finishes with ones more sympathetic to the streetscape.</p> <p>(c) <i>Long Term:</i></p>						
Desirable Planning Objectives:						
Additional Comments:						

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1993 PHOTOGRAPH

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Name of Building:



Photograph taken by
Robert Irving

Roll No. 92-084-3

Neg No.

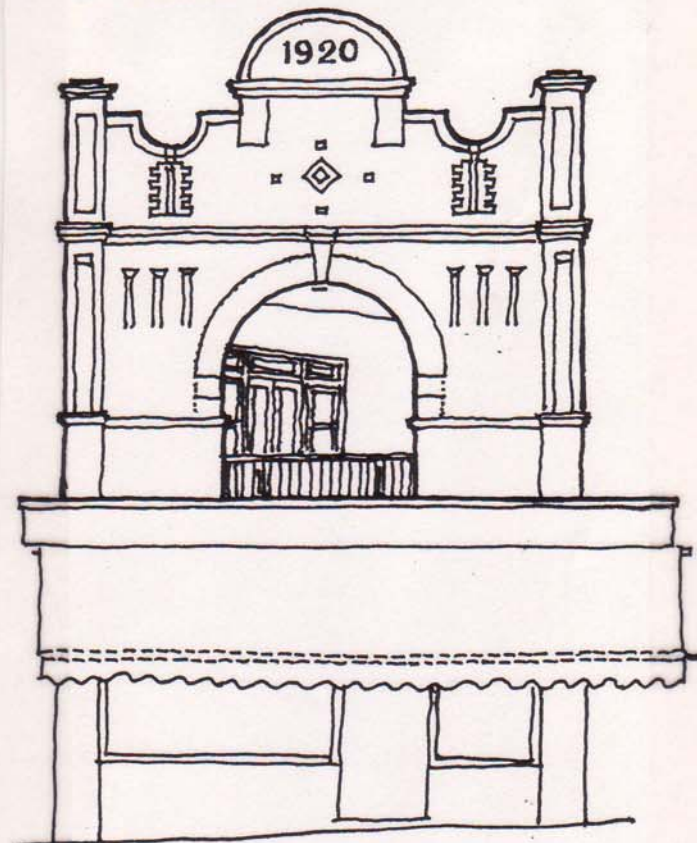
Frame No. 12

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None Available		
Source	Photographer	Date

Address: 153 Ramsay Street

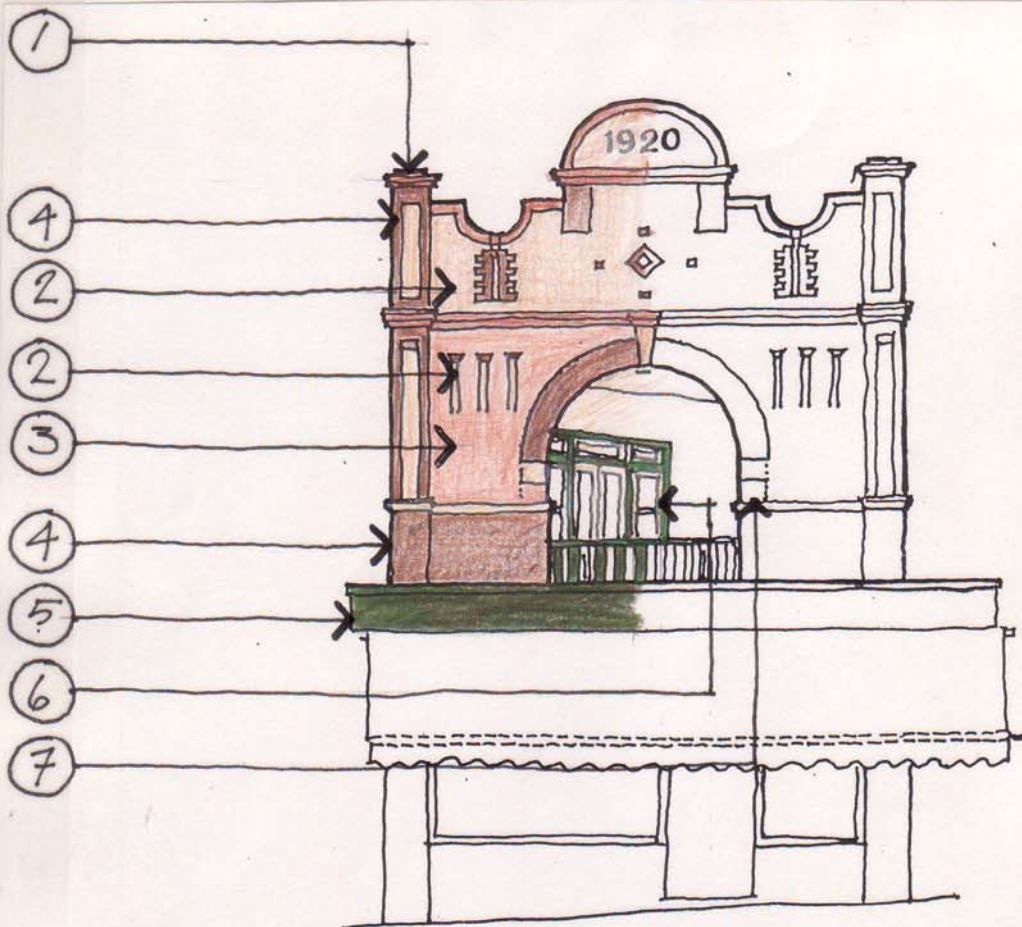
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Adopt appropriate
colour & signage schemes

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1. SALMON PINK
cappings to parapet and piers, moulded string course.
2. CORK TAN.
rough cast above moulded string course, vertical ribs, recessed panels in piers, key stone
3. CHERUB rough cast wall.
4. Existing brickwork. to remain unpainted.
5. DEEP BRONZE GREEN. awning front, balcony balustrade, window frames.
6. EGGSHELL window sashes.
7. Existing stone imposts.